

VIOLA

JOHN WEBBER

STRING QUARTET
no. 1

WEBBERMUSIC

197405

VIOLA

STRING QUARTET No. 1

Webber
197401

I Risoluto, ♩=100

9

f

17

mf ³

24

p

poco a poco cresc.

29

f

34

mf *mf*

42

f *mf*

53

f *f*

60

f

65

f

gliss.

VIOLA

3

71



78



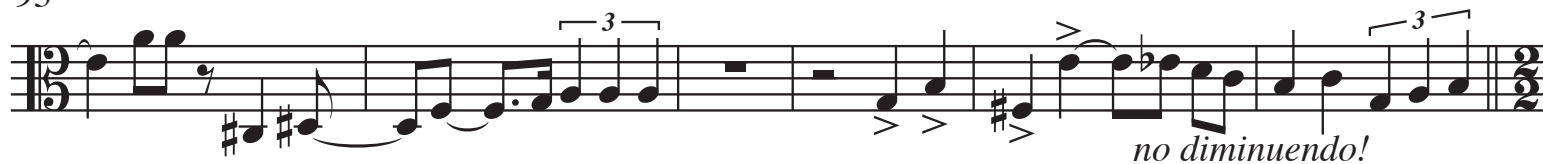
82



88



93



99



107



114



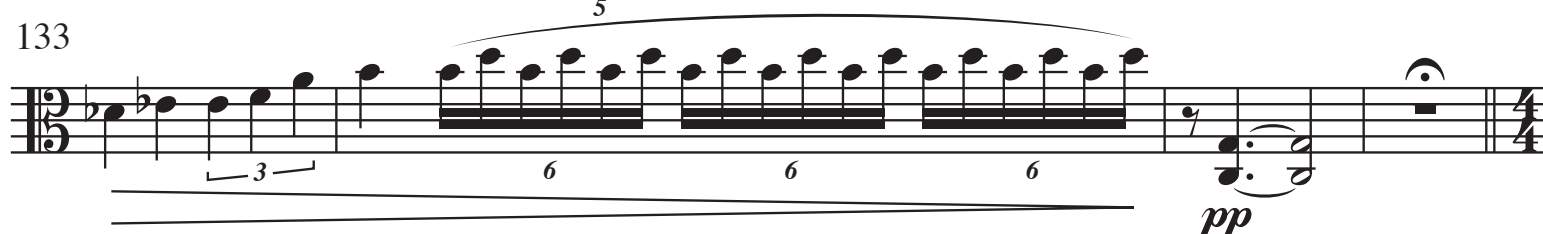
121



129



133



VIOLA

137 Adagio

Tempo I ♩=100

137 Adagio

2

[137-138] *pp* *mf*

144

144

3

[145-147] *f*

152

Piu mosso, ♩=130

152

3

p

157

pizz.

157

pizz.

162

arco

162

arco

poco a poco cresc.

165

165

Allargando ♩=60

168

168

f *p*

173

173

2

[176-177] *mp* *p*

181 II Allegretto, ♩=100



257 III Serenato, ♩=55

257 *p* ♩=♩

267

273

277

281

284 **6** ♩=♩ **14**

309 [287-292] [293-306]

316

326 **3**

340 pizz. arco

351

Detailed description: This is a musical score for Viola, titled 'III Serenato', with a tempo of ♩=55. The score is written in 2/4 time and spans measures 257 to 351. It begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and sixteenth-note runs. A key signature change to one sharp (F#) occurs around measure 281. A section of the score is bracketed and numbered 6 (measures 287-292) and 14 (measures 293-306). The score includes performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a final measure in measure 351.

VIOLA

365 pizz. **2** arco
[367-368] 5

376 **5** **3**
[378-382] [388-390]

391 **4** **6**
[396-401] 3 3

405 **3** **3** **14**
[410-423]

424 **IV Andante**, $\text{♩} = 90$

3
[424-426]

435 *p* *f* VIOLIN II **3**
[441-443]

444 *pp* *rall. a tempo* **5**
[452-456]

457 *p* *f*

463 *f* pizz. *pizz.* arco *sfz* *sfz*

470

476 **2** **2**
[476-477] [482-483]

VIOLA

484

p **3** *f* *< f*

[487-489]

493

pizz. *f*

500

f

508

3 *arco* *f*

[512-514]

517

3 *mf*

[520-522]

525

4 *mf*

[525-528]

534

ff *p*

541

p