

Tuesday Afternoon

for Chorus and Wind Octet

I. De Profundis - Psalm 129

Abraham Newsom

Slow, Andante, $\text{♩} = 52$

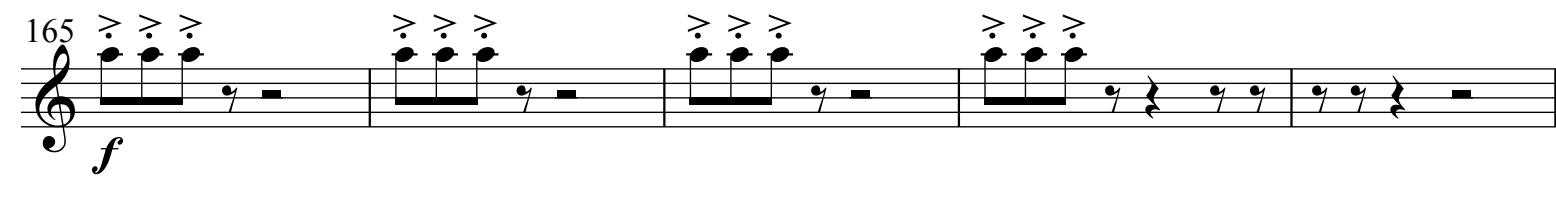
Measures 1-62 of the musical score for Clarinet in B $\flat$ I. The score is written in 2/2 time and features a variety of dynamics and articulations. Measures 1-5 are marked *ppp*. Measures 6-23 are marked *mp*. Measures 24-30 are marked *p*. Measures 31-36 are marked *mp*. Measures 37-43 are marked *p*. Measures 44-46 are marked *mp*. Measures 47-50 are marked *pp*. Measures 51-54 are marked *f*. Measures 55-61 are marked *mf*. Measures 62 are marked *mp*.

Copyright © 1996 Abraham Newsom

Measures 69-150 of the musical score for Clarinet in B $\flat$ I. The score continues with various dynamics and articulations. Measures 69-76 are marked *mf*. Measures 77-82 are marked *mp*. Measures 83-84 are marked *pp*. Measures 85-88 are marked *ppp*. Measures 89-92 are marked *p*. Measures 93-94 are marked *pp*. Measures 95-102 are marked *ppp*. Measures 103-108 are marked *p*. Measures 109-112 are marked *mf*. Measures 113-114 are marked *p*. Measures 115-124 are marked *pp*. Measures 125-132 are marked *p*. Measures 133-138 are marked *p*. Measures 139-146 are marked *ppp*. Measures 147-148 are marked *p*. Measures 149-150 are marked *pp*.

Clarinet in B $\flat$ I

156  **5** **[157-161]** *p*

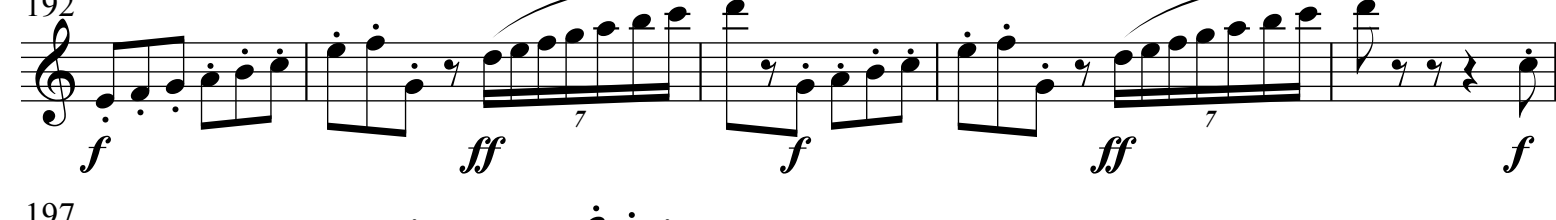
165  *f*

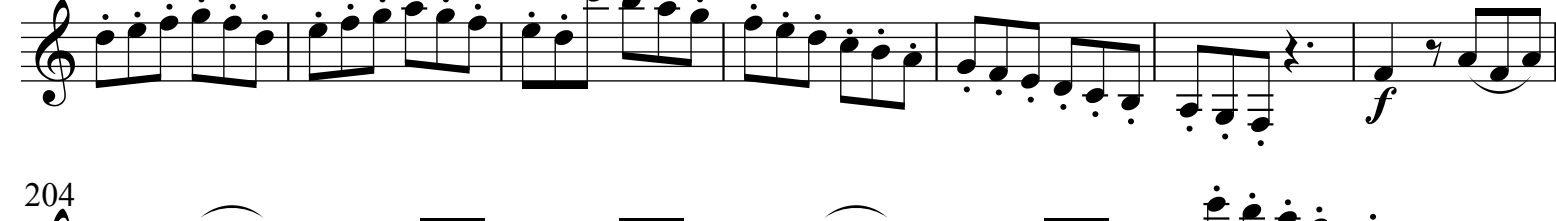
170  **3** *f* **[170-172]**

II. Ecce Quam Bonum - Psalm 132

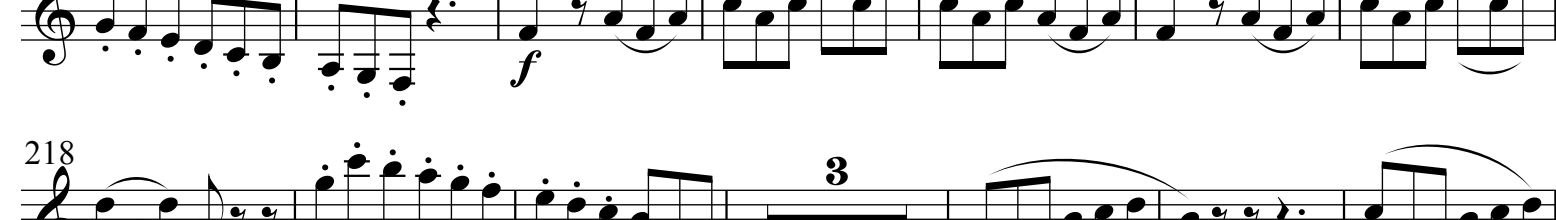
181  *f* *ff* *f* *ff* *f*

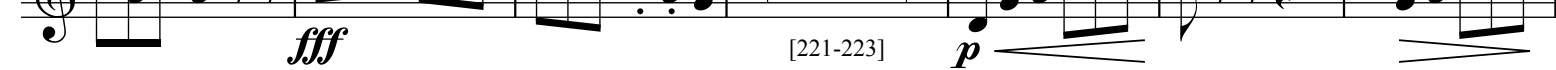
186  *f* *ff* *f* *ff* *f*

192  *f* *ff* *f* *ff* *f*

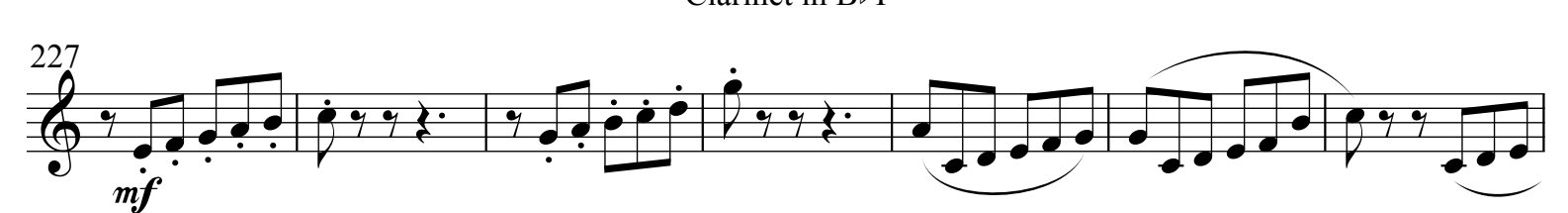
197  *f*

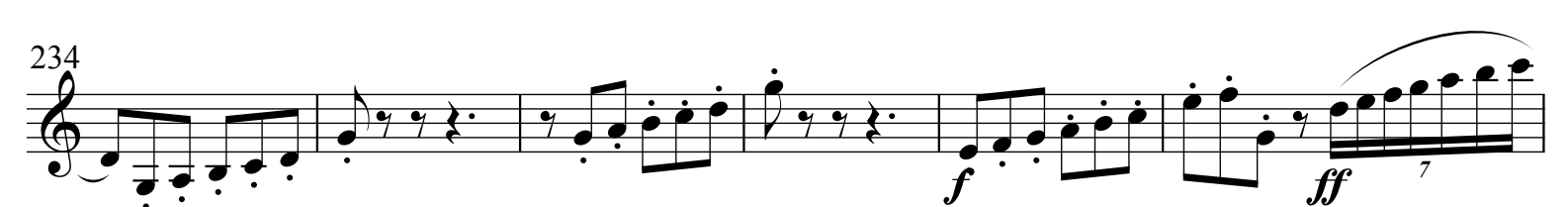
204  *f*

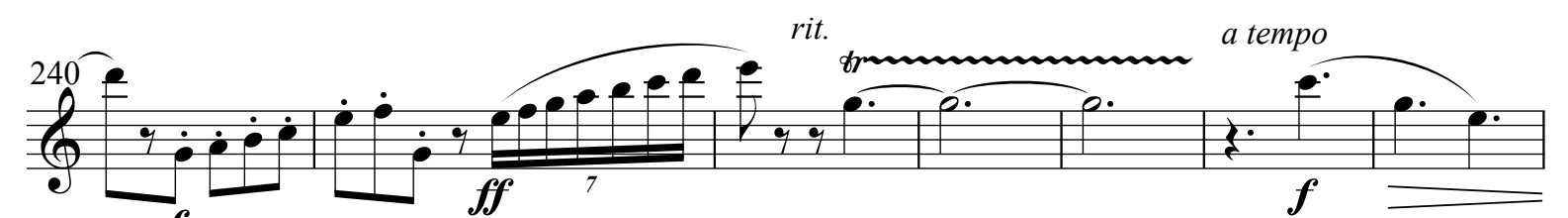
211  *f*

218  *fff* **3** *p* **[221-223]**

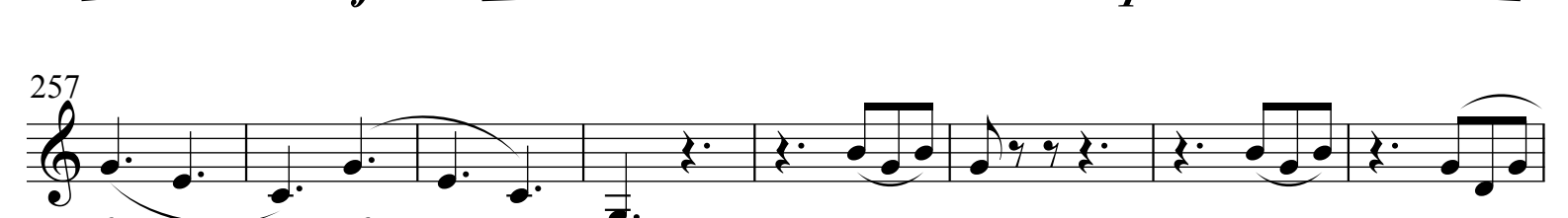
Clarinet in B $\flat$ I

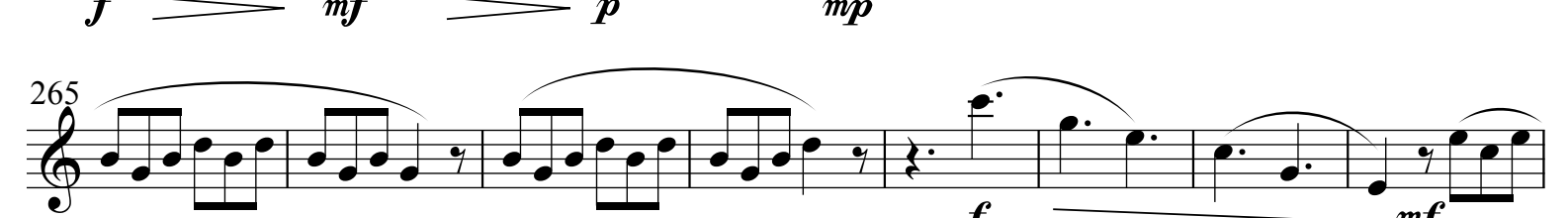
227  *mf*

234  *f* *ff*

240  *f* *ff*

247  *mf* *mp* **3** **[251-253]**

257  *f* *mf* *p* *mp*

265  *f* *mf*

273  *p*

281  *p*

289  *pp*