

Tuesday Afternoon

for Chorus and Wind Octet

I. De Profundis - Psalm 129

Abraham Newsom

Slow, Andante, $\text{♩} = 52$

10 [1-10] *ppp* *ppp* [13-21] *mf* *f*

24 *ppp* [27-30] *mp*

35 *pppp* *p* *ppp*

42 *accel.* 2 [43-44] *ppp* *mp*

49 2 [49-50] *pppp* [53-54] *p* *f*

58 *mf*

65 *ppp* *p*

73 *mf* *f* [79-80] 2

81 *ppp* *ppp*

87 *ppp* *p* [91-94] *p*

96 *ppp* *pp*

102 4 [107-110]

111 *mf* *p* [115-116] *pp*

118 3 [122-124]

127 4 [129-132] *pppp* *mf* *pp*

136 *f* *p*

142 *pp* [145-146]

149 2 [151-152]

Horn in F I

157 **4**
[157-160] *p*

165 *ff*

170 *pp* *ff*

176 *pppp* *rit.*

II. Ecce Quam Bonum - Psalm 132

181 ♩. = 52, a tempo *fff*

189 *fff*

198 *f*

205

212 *f*

Horn in F I

219 *pp* *pp*

228

237 *fff* *rit.*

245 *a tempo* *f* *pp*

254 *f* *p* *pp*

262 *mf* *f* *ff*

271 *f* *p*

281 *pp*

291 *ppp* *pppp*