

Tuesday Afternoon

for Chorus and Wind Octet

I. De Profundis - Psalm 129

Abraham Newsom

Slow, Andante, $\text{♩} = 52$

13

9 [13-21] *mf* *f* *ppp* [27-30]

32 *pppp* [37-38] *p*

40 *ppp* *pppp* *ppp* *accel.*

46 *mp* *pppp*

53 2 [53-54] *p* *f*

61 *mf* [65-66] *ppp*

69 *mf*

77 2 [79-80] *ppp*

84 *ppp* *p*

91 4 [91-94] *p* *ppp* *pp*

100

106 4 [107-110] *mf* 2 [113-114] *p*

116 *pp*

122 3 [122-124] *pppp* 5 [129-133] *mf*

135 *pp* *f*

141 *p* *pp* 3 [145-147]

Horn in F II

151 **3** [151-153] **5** [157-161] *p*

164 *ff*

170 *pp* *ff*

176 *pppp* *rit.* **3** **3** **2/4**

II. Ecce Quam Bonum - Psalm 132

181 **♩. = 52, a tempo** *fff*

190 *fff*

199

207

Horn in F II

215 *pp*

224 *pp*

233 *fff*

241 *rit.* *a tempo* **2** [245-246] *f*

249 **2** [249-250] *pp* **2** [255-256] *f*

259 *p* *pp* *mf* *f*

267 **2** [269-270] *ff* **2** [273-274] *p*

277

288 *pp* *ppp* *pppp*