

Tuesday Afternoon

for Chorus and Wind Octet

Abraham Newsom

8[illegible]

17

Example 17 is a musical score for a bass line. It consists of a single staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *pppp*, *pppp*, *p*, *mf*, and *f*. The score is divided into measures by vertical bar lines.

34

3

[36-38]

p

ppp

[illegible][illegible]

58  **2**
[63-64]

65

Musical notation for measure 65. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests between each note. The dynamic marking *ppp* is at the beginning.

Trombone II

[illegible][illegible]

91 **4** **2**

[91-94] *ppp* *pp* [99-100] *ppp*

[illegible]

110

mf *p*

[115-119]

120

The musical score for Example 120 is written on a single staff in bass clef. It consists of seven measures. The first measure contains a whole rest followed by a half note G2, with the dynamic marking *ppp* below it. The second measure contains a half note A2, a quarter rest, and a whole rest, with the dynamic marking *ppp* below it. The third measure contains a half note B2, a quarter note C3, and a quarter note D3, with the dynamic marking *ppp* below it. The fourth measure contains a half note E3, a quarter note F3, and a quarter note G3, with the dynamic marking *pppp* below it. The fifth measure contains a half note A3, a quarter note B3, and a quarter note C4, with the dynamic marking *pppp* below it. The sixth measure contains a half note D4, a quarter note E4, and a quarter note F4, with the dynamic marking *pppp* below it. The seventh measure contains a half note G4, a quarter note A4, and a quarter note B4, with the dynamic marking *pppp* below it. The dynamic markings *ppp*, *ppp*, and *pppp* are connected by a slur, indicating a crescendo.

127

[127-128] *p* *pp* *mp*

134

2

[135-136] *pp*

3

[140-142]

Trombone II

143

pp *pp* *pp*

[147-148]

151

pp *pp*

[154-155] [157-159]

160

pp

165

Example 165 is a single-staff musical score in bass clef with a key signature of one flat. The melody begins with a quarter rest, followed by an eighth note G4, an eighth note F4, and a quarter note E4. This is followed by a quarter rest, then an eighth note D4, an eighth note C4, and a quarter note B3. The next measure contains a quarter rest, an eighth note A3, an eighth note G3, and a quarter note F3. This is followed by a quarter rest, then an eighth note E3, an eighth note D3, and a quarter note C3. The final measure contains a quarter rest, an eighth note B2, an eighth note A2, and a quarter note G2. The melody is marked with various articulations, including accents, slurs, and slurs with dots.

170

ff *pp* *f*

176 *rit.*

ppp

II. Ecce Quam Bonum - Psalm 132

♩. = 52, a tempo

181 $\text{♩} = 52, \text{ a tempo}$

[illegible][illegible]

Trombone II

[illegible]

219

225

p [228-231] *pp*

[illegible]

245 *a tempo*

f *f* *mp* *pp*

254

3

2

[254-256] *f*

[259-260] *f* *p* *mf*

266

f *ff* *f* *mp*

275

275

2

>

2

>

2

>

2

>

[275-276]

p

[278-279]

[281-282]

[284-285]

288

[288-289] *pp* *ppp* *pppp*