

Tuesday Afternoon

for Chorus and Wind Octet

I. De Profundis - Psalm 129

Abraham Newsom

Slow, Andante, $\text{♩} = 52$

1-4 [1-4] *pppp* 7-8 [7-8] *pppp* 11-14 [11-14] *pppp* 17-22 [17-22] *f* 25-28 [25-28] *pppp* 31-38 [31-38] *p* 41-42 [41-42] *ppp* 45-46 [45-46] *ppp* 49-54 [49-54] *mp* 54-56 [54-56] *pp* 57-65 [57-65] *f* 69-70 [69-70] *ppp* *ppp* *mf*

75

75-82 [75-82] *ppp* 83-86 [83-86] *ppp* 89-90 [89-90] *ppp* 93-102 [93-102] *ppp* 105-108 [105-108] *ppp* 109-112 [109-112] *ppp* 113-114 [113-114] *mf* 117-119 [117-119] *p* 121-126 [121-126] *ppp* 129-132 [129-132] *pppp* 133-138 [133-138] *f* *pp* *fp* 141-142 [141-142] *pp* 145-146 [145-146] *pp* 151-155 [151-155] *mf* *pp* 2

161 Tuba

[161-162] *f*

168

pp *f*

174 *rit.*

pppp

181 *♩. = 52, a tempo* II. Ecce Quam Bonum - Psalm 132

f

191

f

200

f

209

f

218

pp

227 Tuba

pp

236 *rit.*

pp

245 *a tempo*

f *mp* *pp*

254

f *p* *f*

262

p *f* *ff*

271

mp *p*

280

p

287

pp *ppp*